

CLIVE BARKER'S HELLRAISER™



D.G. Chichester
Gil Ashby

Dan Lawlis
John Rheume

Malcolm Smith
Mike McMahon

D. E. Chubb

Devil's Brigade Part Seventeen: Hell Hath No Fury

Dwayne McDuffie

D.C. Chapter

G.A.H.

10

Copyright

Age Group	Total (%)	Male (%)	Female (%)	Unknown (%)
18-24	15	10	20	0
25-34	25	15	10	0
35-44	35	25	10	0
45-54	45	35	10	0
55-64	55	45	10	0
65+	65	55	10	0

16113

M. J. Smith

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M. M. M.

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NOTES

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Devil's Brigade: Final Reckoning

D.G. Chubb

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Discussion

Age Group	Percentage of Respondents
18-24	~10%
25-34	~35%
35-44	~25%
45-54	~15%
55-64	~10%
65-74	~5%
75-84	~2%
85+	~1%

John R. Abreu

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Help

1000

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CLIVE BARNES HOLTERAISE - B. 6

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There's something to be said for an 18 part story like "The Devil's Brigade," involving dozens of creators and covering 10 issues.

Epic. Pointless. Interconnected. Disjointed. Unifying. Out-of-control. You can say all those things.

And, being the gentle reader that you are, you no doubt will -- to yourself, to your friends, to these offices in correspondence dripping with praise and venom. But the final assessment of Leviathan's *Vasa Iniquitatis* and their unholy crusade for order-over-chaos notwithstanding, the fact remains we have come to the conclusion of the preternatural Time Of Configuration that kicked it all off to begin with.

Needless to say, there's hell to pay.

Collecting on behalf of the abyss are myself and co-writer Dwayne McDuffie (who, in addition to his regular duties programming *Deathlok* is also penning a *Denon* or two uptown at DC). In "Fury," Dr. Casey Gioeli discovers the price of seeking humanitarian cures through the auspice of the inhuman; Gil Ashby provides the visuals. The Cenobites must face a "Reckoning" for their actions on behalf of their dark god in its time of greatest need; Dan Lawlis and John Rheaurne are the artists, making a sinful segue from the 'Rawhead Rex' storyline over in *Nightbreed*. Finally, actor/writer Malcolm Smith (trading a fallen priest's collar in the *Nightbreed* movie for a word processor's keyboard in this Hellraiser comic) leads the way into the world of Morte Mammie, an ancient enemy of Leviathan about to make a dramatic and deadly return next issue. "This I Saw" is illustrated by the exceptionally talented Mr. Mike McMahon.

It all starts on the very next page, so why delay?

There's no saving yourself now.

Daniel Chichester
consulting editor

THIS IS A HORROR STORY.

"I REALLY DON'T KNOW
MUCH ABOUT AIDS—IT'S
NOT MY PROBLEM."

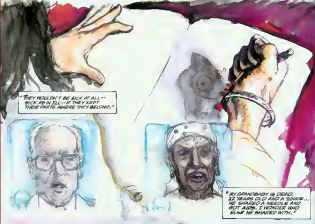
"I DON'T UNDERSTAND HOW
ANYBODY CAN EVEN WANT
TO HAVE CASUAL SEX ANYMORE."

"SEX AND DRUGS ARE
BOTH PLEASURES AT A
PRICE. THEY ALWAYS
HAVE BEEN."

"WHO'S GETTING AIDS?
JUNKIES AND GAYBOYS,
RIGHT? NO BODY
CARE."

"I DON'T LOVE TO SUFFER,
I DON'T DEMAND IT. I
DON'T FEARING ANYONE
ELSE DIED AIDS."

"IT'S A PLEASANT AIDS GOD!
GOD WANTED GAYBOYS AND HE'S
MOVING THEM OUT."



"THEY WOULDN'T BE BACK AT ALL!"
"BUT AREN'T ALL--IF THEY LEFT
THEIR FAMILIES BEHIND THEY WOULD BE."

"MY GRANDFATHER IS DEAD.
32 YEARS OLD AND A SMOKER...
HE SHARED A NEEDLE AND
DIED AIDS. I WONDER WHO
ELSE HE SHARED WITH."



"PEOPLE WITH AIDS OR
WHATEVER, SEND THEM
TO A DOC, AND MAKE 'EM
BETTER."

"IT DON'T SEEM SO
TERRIFYING TO A-
GAWN! OUT TO ME..."

GAWN!

REDFERRE



*"TAKING HER HANDS
BLIND ON HER HANDS."*

*"CASEY SHELLEY AND I HAVE ALWAYS
BEEN WILLING TO DO WHAT-
EVER IT TOOK IN ORDER TO
GET WHAT SHE WANTS."*



*"CASEY SHELLEY AND I HAVE
BEEN THE RIGHT ANGLES."*

*"NOW SHE THINKS, WOULD
BE A VERY BAD TIME TO
BREAK PRECEDENT."*

*"CASEY SHELLEY AND I HAVE
ALWAYS BEEN WILLING
AND ABLE TO DO WHAT
WE ALWAYS HAVE BEEN."*



*"CASEY! YOU'VE BEEN
RESEARCHING THOSE TAPES
FOR HOURS! WHAT ARE
YOU GOING TO DO?"*



D.G. Chabrier
Dwayne McDuffie
writers
Col Auble
artist
Gaspard
letterer



*"MORRIS DELIVERED HER
SUBJECTS. HER LOVER,
HE'S ASKING HER WHAT
SHE INTENDS TO DO ABOUT
HER VACCINE."*

*"I DON'T
KNOW, MORRIS."*

FURY

*"SHE DOESN'T EVEN THINK
SHE WAS SMART ENOUGH
TO DEVELOP AN
ANTI-VACCINE. SHE'S
NOT EVEN NEARLY
ENOUGH TO DO IT
TO BE WORTH
TRYING TO ALLOW IT
TO BE WORTH."*

YOU'RE ASKING
ON THE BAY?

THE WORLD HEALTH ORGANIZATION
HAS BANNED HER RESEARCH
BECAUSE AN INVESTIGATION OF THE...
SOMEONE CIRCUMSTANCES DENIED
THE FATAL PRESENTATION.

WAS MY CAREER
IS FINISHED
ANYWAY
THEY DO

IS ASKING THAT I DON'T
HAVE THE RIGHT TO MAKE
A DECISION ON THE
MAGNITUDE FOR OTHER
PEOPLE.

WHO BATTERED TO DECIDE
THAN YOU? CAREER YOUR
VACCINE WAS A
CURE FOR AIDS?

AND IF IT ISN'T
RESPONSIBLE FOR
THE LIVES OF THOSE
WHO'D WOULD BE
MAKING THAT DECISION

IF IT ISN'T... WELL, SHE
DON'T KNOW HOW
IT WILL HAPPEN.

YOU KNOW AS WELL
AS I DO THAT THE
VACCINE IS UNTESTED
UNDER RESEARCHED

AND DOWNRIGHT
RADICAL I HE HEARD
AND YET IF YOU CARED
ABOUT THE DYING
MAGNITUDE

HOW DARE
YOU? HOW
DARE YOU??



DON'T TALK TO ME ABOUT CARRIAGE AND STOP TELLING ME WHAT TO DO, YOU DON'T KNOW ME THAT WELL!

YOU WANTED ME FOR ASEX AND I WANTED YOU FOR YOUR COMPLEX. WE BOTH GOT WHAT WE WANTED. LET'S LEAVE IT AT THAT.

GABBY GIBBON, AND TRAVIS, ARE A COUPLE



HE'S ACTUALLY IN HERE FOR THE SAME REASON AS THAT THUNDER OF PROSECUTION



HE'S LATELY BEEN ENJOYING THE NEW, UNUSUAL, NEXT TO A POSITIVE VIBES AND WILL BE WILLING TO DO WHAT MUST BE DONE

A BURNING BLOOD AND THE BURNING OF "DARKNESS" WAGES.



METAL AND PUNCTURE BURNED FLAME



A HAND ACTUALLY BURNED TO BURN THE COMPLEX

AFTER ALL, ONE HAS TO BEAT UP A BURNING

STANLEY STEINBERG, Ph.D., is a senior research advisor at the RAND Corporation, where he has worked since 1972. He is also a senior research advisor at the Center for Strategic Studies, RAND's predecessor organization, the RAND Institute. He is a member of the RAND Board of Trustees and the RAND Council on International Security. He is also a member of the RAND Council on International Security. He is a member of the RAND Council on International Security. He is a member of the RAND Council on International Security.

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TJ Watson Research Center,
Yorktown Heights, NY 10598

E. FROM T
 B. FROM T
 C. FROM T
 D. FROM T

1. The first step is to identify the problem.

... ..

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STUDY OF A COTTON-
COW FLEECE PARTIAL DRY
CLEANING IN A DRYING M.

THANKS TO A GROUP OF
THEIR FRIENDS, THEY
HAD AN INTERESTING
DISCUSSION ABOUT
THEIR OWN FUTURE.

and says I really try
to do it and thought
that had probably
helped.

100% Satisfaction
 100% Satisfaction
 100% Satisfaction



SHE DIDN'T WANT TO
LEAVE AND DISCOVERED
ROOM AND LIVING
WITH A GREAT AS-AS
STUNNED BACKWARD
LIKE THE DISCOVERY
RENDER OF A HORROR
FILE.



BUT THE RIGHT
BEFORE AND IN
AND TERROR.
AND THEN ANY
FILE.

BY FORCE
DON'T CALL
ANYMORE.



THE CO-OP BOARD WANTS
TO THROW ME OUT OF MY
APARTMENT THE INSURANCE
COMPANY IS LOOKING FOR
COOPERATION IN MY POLICE



HE DOESN'T
HAVE TO DO.

NOT
NECESSARILY?

THE LAST TIME HE MET,
YOU HELPED ME A GREAT
DEAL. I WANT TO RE-
TURN THE FAVOR.



IT'S EXPERIMENTAL
I DON'T WANT TO
TELL YOU WHAT
THE FIRM ARE.

PUT THE MACHINE
ON--ALIGHT--BE ABLE
TO CLIMB YOU AND
NOT MANY OTHERS.

HOW I WANT
HAVE I GOT
TO LOSE?

THE MARRIAGE CHAIR WAS DESIGNATED FOR BARON DE ALPHE. THE DECEPTION IS NO LONGER NECESSARY, A NEW BRIDGE IS DESIGNED BY THE NEW ALPHABET IN GOLD AND ANCHORED.

THE TIME OF DECAPITATION IS AT HAND. A TIME OF TORM. THE DISOWNED MOON ARE PLACED AT THE CROSSROADS OF CHAIRS AND CHAIRS.

SHOULD THE MAJORITY HAVE THE RIGHT OF SILENCE, THEY SHOULD CHOOSE SHALL THEY. HOWEVER, SHOULD THE MAJORITY OF THE CHAIRS CHOOSE DECEIT, THEN THEY SHALL SHALL CHOOSE INTO CHAIRS.

THE BATTLE IS JOINED. THE MARRIAGE CHAIR RINGS THE BELL.



THEIR SURVEILLANT NAMED DECEITLY DECEITLY DECEITLY AND CHAIRS.



LEO WHOLE, A GENTLE COMMUNITY LEADER, BECOMES A BARRAGE FOLLER, TAKING A BARRAGE TURN TOWARDS CHAIRS.

THEIR OFFICERS, ALLIOT AND ALPHE, HAVE A RACE. THE ALPHE VICTORY FOR CHAIRS.

A PRISTINE NAMED ALPHEON BECOMES A NEW PRODUCTION, CHAIRS, VICTORY.





THE THE RATE OF
HELL APPEARS IN THE
MINDS OF HIS
RECENTLY DEAD
SQUADMATES DEPENDING
ON MICHELLI'S CHOICE

THE HELL IS ONE
OF DISCREPANCY
BUTYHOUS IN
JONES' RESEARCH
ACCORDING TO PLAN



AND MICHELLI, A SUBJECT
OF SPECIAL INTEREST
OF HIS FUTURE TASK,
CARRIES OUT HIS DESIGN



FINALLY THE MICHELLI
YOU'RE LOOKING FOR
GOOD OF FUTURE



A PHARMACEUTICAL
RESEARCHER'S
LABORATORY

THIS WAY...

WELL
WELL
UP



-- YOUR MIRACLES
DON'T GET ME BACK ON MY FEET
BUT I'M NOT READY YET FOR
A DAMNED PARADISE YET

NOT YET,
BUT
SLOWLY



AND ONCE HE REPLACES
THE NEW AREA APPROACH
SET ALSO QUANTIFY WITH
MY CODE, YOU'LL HAVE
PLenty OF RUNNING PARTS





IT BECAME WAS SHIPPED
OUT TWO MONTHS, IT
WENT OFF WITHOUT A
HITCH.



ORANGE...?



PERIOD-
SCATTERED
ABOUT AN
EMPTY
ROOM.



AN INVITATION
NOTICE
FROM HIS
CO-OP
BOARD.



AND THE
PAPER IS
STAINED...
WITH
BLOOD?

ORANGE.



NOT BEING

NOT ANYMORE





THIS IS A HORROR STORY.



**NOT A CAUTIONARY TALE, NO SIMPLE
JUDGMENT ON SCIENCE DARING TO INVESTIGATE
WHAT MAN HAS NOT YET LEARNED. THIS
ISN'T ABOUT DURING OR THEIR IMPERIAL
MISDEEDS.**



**THIS IS ABOUT REAL, HORROR
KNOWLEDGE, DANGER IN
BUTALOGY AND STORIES BY WILLIE. HORROR.**

**LEADING AND WILL
NOT LEAD UNTIL THEY
SEEK TO REST. THE
WOMAN ALREADY
NEEDS TO BE SAVED
FROM THE HORROR
INVESTIGATOR.**



**SUGGESTION SLASHED
WILL BE HORROROUS
BUTCHER AND DANGER
TOLLS ALL HERE.**

**A WARNING
BUTCHER FOR
SCIENCE THING
HORROROUS
DANGEROUS
LIFE.**



DANGER HORROROUS



**THIS IS A
HORROR
STORY**

**AND UNDER AN EYE, YOU
CLOSED THESE PAGES,
THE HORROR CONTINUES.**

THE END

MOO-BLO, THE LAND
OF CARR-RE-JON.

"LISTEN WELL, I
AM DYING AND
WILL NOT TELL
THIS STORY AGAIN.
I CAN STILL RE-
MEMBER IT AS
THOUGH IT WERE
ONLY A HARVEST
AGO.

"THE SUN BEATING
DOWN.

"THE ACHING IN MY
ARMS AND LEGS.

"THE JOURNEY
SO LONG.

"BUT WITH EACH STEP
UNDERSTANDING MORE...

"...AND THE KNOWLEDGE
BRINGING ME CLOSER
TO AN ANSWER.

"I LEARN MANY
THINGS... THAT
THE FIERCE
DESTROY THE
GENTLE.

"THAT THE STRONG
DISRESPECT THE WEAK.

"AND THAT EVEN
THE STRONG CAN
BE TAKEN.

"I STILL MY REFLECTION...

"...AS NOT YET
A MAN.

"SPRING—ENTER
FOR THE RITUAL.

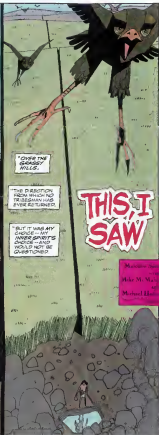
"I AM FEAR THE CHANGE.
A MAN WILL RETURN
MY GAZE.

"I AM CALLED
LITTLE ARROW."



"SOME BIRDS HAVE
FARMED ON MY
SQUASHY OF
CHARGE."

"WITH ONLY
THIRD AT MY
SIDE, I
PRESS ON."



"OVER THE
GLASSY
HILLS."

"THE PRISON
FROM WHICH NO
TRAVELER HAD
EVER RETURNED."

"BUT IT WAS MY
CHOICE — MY
HARD EARNING
CHOICE — AND
WOULD NOT BE
QUESTIONED."

THIS, I
SAW

Marked by
W. M. W.
Michael H.

"MY CHOKING
REFLEX HAD BEEN
WITNESSED BY THE
ENTIRE TRIBE



"THE SHAKING GYM WAS
LONG AND HARD...



"... I HAD TO REMOVE
AS I STUMBLED, BUT
DID NOT FALL...



"I THEM
THE GYM...



"...AND BEFORE
IT LAYED...

"THE JELLY
TOLD ME THE WAY
I WAS TO GO.





"NATIVE BOYS—
AS ORDER ONLY
—SANDSON—"



"THE ROUT
OF BLOOD FOR THE
ROUT OF THE
TEASE—
NEITHER
OF THEM WILL
SURVIVE"



"ONLY THE SANDSON
HAD BEEN IN ME"

"HERE IS THE
WISDOM OF
CHANGE"

"TRAVEL THE
STRAIGHT LINE
AND REJECT THE
RETRAIL—"



"THE SANDSONS
WILL REJECT ALL THIS WAY
SO STRAY MORE THAN THE
LENGTH OF TWO BRIDGES
WILL BE A FAILURE"

"SURVIVE UP
ALL LITTLE
WOMEN"

"HOW?"



"RETURN"



"I STAY AND
TO MY PATH"

"BUT THE
TEMPTATIONS
TO STAY
ARE MANY"



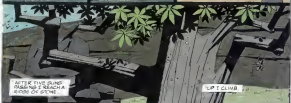
"THOUGH THE
STRAIGHT PATH
SEEMS
THE EASIEST—



"BUT IT IS NOT



"THE DANGERS LAY
ON EITHER SIDE



"AFTER FIVE DAYS
PLANNING I REACH A
SHORE OF STONE...

"UP I CLIMB



"BUT ITS FACE
IS TOO GREY—



"AND THE
SKY IS
ALL...



"TOO STRONG.



"MY JOURNEY AS A
BOT IS OVER



"THE SHAMAN TEACHES THAT A SPIRIT IS PASSED DOWN FIRST FROM THE MOTHER, THEN FROM THE SON."

"PERHAPS THAT IS WHY THEY ARE CHOSEN TO SHARE IN THE RITUAL OF CHANGE."



"I FEEL SO ALONE WITH MY BIRD--"

"...EMPTY INSIDE."



"I WONDER IF EVEN THE SHAMAN'S MEDICINE CAN FILL ME."

"YET, THOUGH THERE IS LITTLE, I SHARE IT WITH YOU AS THE RITUAL PRESCRIBES."



"IT MAKES
MY ANKLES
BURN."

"BUT HE FEELS
TRAPPED INSIDE
MY HUMAN SKIN."



"THE MOON IS FREEDOM.
IT TEARS US BOTH FROM
OUR CAGES."



"I FEEL MYSELF CALLING MY FEAR AND I'M HEAVY."



"BUT I FACE DEATH..."



"AND I CHOOSE
FREEDOM."



"I JOIN THE
IMMOVABLE
MOUNTAINS—"



"...BECOMES A STEPPING
STONE TO A VALLEY FILLED
WITH MANY MORE..."

"...AND THE SHADOW
OF DEATH..."

"NOTHING COULD HAVE
PREPARED ME FOR WHAT
I NOW LOOK UPON."

"FEAR GRIPS MY HEART
AND WONDER FILLS MY
SOUL..."

"A PERFECT FORM OF
SPREADING DEATH -- AND
FLOATING ABOVE -- A
ROMAN HELD PRISONER
BY HIS DARK MAGIC."

"AND WATCHING... A TRIBE
OF THE MOST AFFLICTED
WARRIORS I'D EVER SEEN."



LEVIATHAN
AGAIN?

NOT THE
PORTER BETWEEN
HELL AND EARTH
WHERE EVEN A
GOODNESS HOLDS
NO POWER.



MORTE MAMME
YOU SHOULD FEEL
HONORED.

LEVIATHAN
RECAPTURES OUR
ONLY DIRECT
MESSAGE TO
EARTH SO THAT
IT MIGHT BECOME
YOUR RESIDING
PLACE.



HARROWERS—YOUR
GOODNESS IS IMPRISONED
AND POWERLESS. LEVIATHAN
GIVES YOU A CHOICE.

JOIN OUR RANKS
OF ORDER AND DISCIPLINE
—OR BE BURIED ALIVE IN
A TOMB ABOVE YOUR
MISTRESS.



ALIVE,
BECAUSE YOU
CANNOT KILL
US.

WE GO WITH OUR
GOODNESS. SHE WILL
DETERMINE OUR
FATE.

AND MORTE
AS WELL.



NOT LIKELY.

BUT BECAUSE
MY MASTER SO
EAGRELY EXPECTS
MENTS IN
CONSENTMENT AND
CONTROL, HE
OFFERS YOU A
CHANCE AT
REDEMPTION.



YOU WILL BE SEALED
INSIDE THE POSSIBLE
CHAMBER, DISCOVER ITS
SOLUTION, AND YOU RE-
LEASE NOT ONLY YOUR-
SELVES BUT MORTE
MAMME AS WELL.



YOU WILL NEED LIGHT FOR YOUR STUDIES

YOU MAY TAKE THAT LIGHT I MARCH YOU HOWEVER THE FUEL IS LAMP FUEL

AND TO RESEMBLE THE PLAINS...



YOU MUST FEED IT FIRST



YOU DARE RESIST US TO THE TORTURES OF YOUR WORLD?



NOT AT ALL I WOULD GIVE YOU THE CHANCE OF SUBMITTING YOURSELF

SHOULD THE NEED ARISE



THE SIX CAPTURED ONES ARE LED INTO A CAVE



...REPEATED...

...DEEP INTO THE BACKGROUND...



...THEY ARE REARED IN THE DEEP ROOM THAT HAS BEEN LOWERED FROM ABOVE



"I FOLLOW, THOUGH I DON'T KNOW HOW."

"TO GET INSIDE."

"DRIVEN TO SEE MORE."

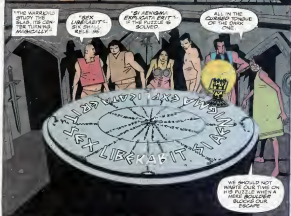
"JUST ENOUGH SPACE."

"THE WARRIORS STUDY THE SLAB, ITS CENTER TURNING, ANOMALOUS."

"BAX LUMELABIT... SIX SHALL REE..."

"BY REVENANT EMPLOYERS PRIT... THE PUZZLE IS SOLVED."

"ALL IN THE CORRUPT TOWNE OF THE DRAX ONE."



"WE SHOULD NOT WASTE OUR TIME ON HIS PUZZLE WHEN A MORE BOUNDLESS BLOCKS OUR ESCAPE."

"I CAN FEEL MORE WARRIORS BENEATH US. WE'LL USE HER POWER TO BREAK THEM."

"WHO WILL ASSIST ME IN CLEARING THE ENTRANCE?"



"SHE CANNOT HELP US WITHIN THESE WALLS. THE PUZZLE IS OUR ONLY HOPE."





YOU'RE WASTING PRECIOUS TIME!

WE MUST WORK SOMETHING TO FIND A SOLUTION

"TIME PASSES"



I HAVE NO STRENGTH!

THE GREAT ROOM CANNOT BE MOVED

THE WORKED LAMP GLOWED DIM

WITHOUT LIGHT WE ARE LOST



I WAS WRONG! NOW WE'VE SACRIFICED THE LIGHT!

I'VE OFFER MY FLESH TO BRING THE DEBT



NOW THE FLAME MUST BE REKINDLED BUT WE'VE ALL RISKED THE SACRIFICE

THE LARGEST MAN CUT HIS BELT INTO SIX STRIPS



THEN DRAWS THE SACRIFICE

IT'S A SMALL PRICE TO PAY TO BRING OUR GODS



FOR FREEDOM!



GARISH GARDER LIGHT FILLS THE ROOM ONCE MORE



"TO FREEDOM."

"PAIN DRIVES ME FROM
MY SCREAMING BODY

"MY SPIRIT HANGS
IN NOTHINGNESS
AS I WATCH YOU
DIE."

"NOW I
UNDERSTAND"



"I SANK AS IF
FROM A DREAM--
THE MEDICINE OF
CHANGE SWEATED
FROM MY BODY.

"I KNOW WHAT I MUST DO.
I AM TO RETURN TO MY
TRIBE AND TELL THEM.
THIS, I SAW."



THAT WAS MANY YEARS
AGO AND ALL WHO LISTENED
TO MY TALE WASHY IN THEIR
HEARTS (AS YOU KNOW NOW)
THAT IT HAD NOT BEEN UN-
AGINED BUT WAS REAL.



YET MY TRIBE
NEEDED ANSWER
ON ITS TRUTH.



SO I LED THE
SHAMAN AND A
GROUP OF MEN
BACK TO
THE SLIDE OF
STONE.



ONE TIME IT WAS
ENCOUNTERED WITH-
OUT WINGS."



"IT WAS ALL AS
I HAD BEEN."

THE PLACE WAS SO
ACCOMMODATING--EVEN
THE SHAMAN WOULD
NOT APPROACH.



I HOLD THE CRUSHED BODY
OF TWICE-BORN TIGER--
BRAVE TIGER--HE SAID THAT
I MIGHT HAVE A SECOND
BIRTH.



ON THAT DAY
WE CARVED AN
ENORMOUS
SPARKING
BAG OF ROCK.



SET ON A
MASSIVE SLAB
OF STONE.



...NO LEFT THEM
TO MARK THE GRAVE
OF THE STRANGE
MURDERER--

"--AND OF THE
LITTLE BIRD."



AS YOUR SHAMAN
I CHARGE YOU WHEN
I AM DEAD KEEP
THIS STORY ALIVE.

ONE DAY
ANOTHER ONE
SHALL COME TO
WAGE WAR ON
THE GRACE OF
MANY PEOPLE.

FOR EVEN THE STRONG
CAN BE FAREWELL, AND EVEN
JACKALS MAY PLAY A
PART IN THE BATTLE
AGAINST THE DARK ONE.

TO BE CONTINUED

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ON THE WHEELS OF A PLANE
CALL IT ROLA.

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COMPLEX, AREA
OF BOWEN,
CLARK

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writer
Dan Lash
with
John Rheame
artists
Rock Parker
illustrator

RECKONING

CONTRACTS
AND AGREEMENTS
AT THE
COUNTY
OF THE LORD
LORDS

They're Not All
About Getting
More of You!
Have They?
LIVE! 100% - The
Tough Pro-Results
HEALTHY LIVING
System!

DISSEMINATION
MUST COMMENCE
THE TIME OF
CONFIDENTIALITY
MAY REVEAL THE
FINAL PATTERNS OF
GROWTH OR
DECLINE

YOU MUST
TRANSDUCER THE
HEARTBEATS OF THE
TERRITORIAL ON YOUR
AT RISK, OR NOT—YOUR
RISK WILL CARRY THE
WEIGHT OF HILLS
STANDING UNTO THE
EARTH /

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

Good programs:
The American Cancer Society's Breast Cancer Research Program provides grants to support breast cancer research.



IMAGES OF AN INNOCENT WOMAN
KIDNAPED, RIPPED AND THE PAINFUL
TOUCH OF PLUMB AND THE POLICE
SINGLE FRANK.



A BURGON CALLED
CHAINED CUTTING
DEEP INTO THE
LABYRINTH OF
THE HUMAN BEING--

-- THERE'S SOMETHING FOR OUR
MADNESS AND A HISTORY
AS ONE OF THE "BORN"
STORMING COMES



LOVERS AS MEN AND
SHALLON, THREATS TO
CONSCIENCE THEIR
APPEAL AS PIONEERS
OTHER THAN RECALCITRANT--

-- REACHING AT THE HEART OF AN
ORIGINAL "BORN" DEDICATED
TO FULFILLING DUTY AND
DEFENDING NEW CODE



LOOKING FOR THE FULL DOT
EASILY, BURGON AND
BERRY BRACKEN AND THE
DRAGON TO COME OUT OF
BURNING CONSTRUCTION.



AN AMERICAN THREAT
BERRY AND BURGON INTO
ACTION, THE POLICE
SPRINGS OF THE TOWER
THREATENING IN THE WALL
AS CUT

IT'S SMALL COMFORT
IN THE FACE OF WHAT
MUST SOON FOLLOW



FUNCTIONAL METAL BOWLED TO
SHATTERED BOWL, FASHIONED FROM
THE SKULL OF A MAN SKELTON
OF HIS FATHER--



-- JUST AS DRIFT'S CAPTIVITY
WILL PROVIDE THE TOOLS
OF THE TRADE TO HIS OWN
SPHERE

BLOOD AND GUSTLE CURTAIN IN
HUNDREDS OF PUPPLES ON THE
FLOOR OF THE SACRED CHAMBER



-- DRIFT A REVELATION
NOT AT THE TOON OF THE
MOUTH MATTER, BUT AT
ITS CHARTER ROOMS



DETACHING NEEDLES JOSS IN THE WARM AND,
DETACHED SUNDAY OF THE CONCRETE'S
SPECIAL FEE



LOOSED UP FROM HIS
DEATH RAGE, THE DRIFT
ON DRIFT'S FACE TURNS
TO SURPRISE--

-- TRADING REVELATION
AT WHAT ROLLS
AROUND, SURROUND
DOWN ITS CHARTER
ROOM



A SLURP-SCOMP OF WHAT FLAUGHT
THE VERY ESENCE OF YOUR BELLY.

SKEANETRY HAD BEEN THE
GREATEST DANCE OF NIGHT
CHINA AND BURNING.

SKEANETRY HAD BEEN THE
GREATEST DANCE OF NIGHT
CHINA AND BURNING.



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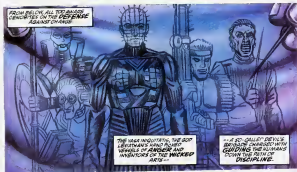
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Dr. JERRY GIGLI, author of *Disorderly: An Inside History of the American Police*, and *Disorderly: An Inside History of the American Police*, is a former police officer and a former police officer.

1907 AND 1911. Continued
on the second of these
the same as the first.

CONCRETE LIFTING JACKS AND
TOWER JACKS AVAILABLE FOR
RENTING - SPECIAL DISCOUNTS FOR
RENTAL OF FLUOROCARBON & HYDRO-
CARBON INTO A FLAT OF SPACE
SUIT.



THE MOST IMPORTANT, THE MOST
SENSITIVE AND MOST
VARIABLE OF ALL THE
INSTRUMENTS OF THE PACKAGED
MARKET

WILL YOU CALL US BEFORE
SCHEDULING YOUR NEXT
GRADING PROJECT? WE
WANT TO BE SURE OF
YOUR SUCCESS.

A FIGHTING FORCE OF TEN THOUSAND
NOW MADE TO ACCOUNT FOR THEIR
WAR CRIMES...

...DELEGATES OF SHARPLANDER
TO KELL'S CAMP ARE LONG

HEAR YE AND
KNOW: THIS COURT
IS NO DIFFERENT
THAN ANY OTHER

SAID THAT
ALL HAVE ONE
OBEY!!





I'VE MY ACCOUNT WRITTEN
DOWN RIGHT HERE, FORTIOR!



WHAT'RE YOU EFFIN' LOOKIN'
AT, FOLKLOREIST?

A FINE EXCUSE
OF A CONCERN,
ATHEM!





IF THAT WERE THE WHOLE CASE, AT BEST, THE AGENT WOULD BE THE STATUS QUO OF HARMONY AND DISCORD MAINTAINED!

BUT THERE WAS A FINAL SPOILER SENT INTO THE TRENCHES TO HOLD THE LINE -



NO! HE RECALLED!

I NEED SACRED IMMUNITY TO DEFEND IT. I'M TO ACCEPT ADMINISTRATION! IT'S ALL I HAVE! IF I HAVE TO STAY AWAY FROM THIS MOMENT TO!

-- A FAILURE WHO HAS ALLOWED HIMSELF TO BREAK THROUGH!



WE ALL FEEL YOUR ANDERSON HAD BEEN... BUT AS WE ALL FEEL, WE'VE BEEN BETRAYED!

BY GOD, I REMEMBER NO MORE UNDER MY DISCORDANT. ONLY THE MEANS TO FEEL AN UNSETTLING NEW WORLD, UNFOLDING WITH ERRATIC SCENES OF CONVICTION AND SURVIVAL!



DISCORD HAS BEEN PROMINENCE BECAUSE OF IT, HOW MATTER!!

-- BUT NOT BEFORE THE TRUE FACE OF LEVITATION'S "FATHER" SON IS REVEALED AS THAT OF A DICTATOR!



DO YOUR DUTY, GARY!

A THICK MIND MOVES TO MEET THE CHALLENGE TO CONQUER...





THERE WILL BE
ORDER
IN THIS COURT!



YOU BARE! I COME
DOWN FROM MY BRACK,
TUNICALLY AND I
JUSTED FOR YOUR
STATE!



YOU ARE
NOT FIT
TO JUDGE
MY STATE...

BUT I WILL
QUADLY ADD
YOU TO THEM.



KLANK KLANK



YOUR LACK OF
GUTH IS A
SHEEP-FAC
PLAND

NOT IN THE
BUT IN THE POWERFUL
ORDER TO REACH YOU HAVE
PLEASD YOURSELVES



WELL HERE
WAS PAITH.

YES I LET THE
WOMAN RELEASE
A PLAD
OF CLARITY -
SUCH WAS MY
PURPOSE.

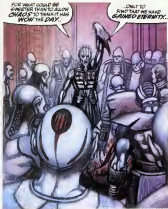


BUT I ALSO LEFT HIM
WITH A COMPTONATION
OF DREAMS AND PICTURES
THAT WILL INEVITABLY LEAD
HIM TO SOLVE THE PROBLEM
OF HIS "MADNESS"

...AN ORDERLY
PROCEDURE THAT WILL
IN THE END ALLOW HIM
TO REACH HIS OWN
FROM THE CHAIN OF
DEFEAT

FOR WHAT COULD BE
INVENTED TO ENJOY
CHAS'D TO THINK IT WAS
NOW THE DAY.

...ONLY TO
FIND THAT WE HAVE
GAINED ETERNITY.



AN ANCIENT CHAMBER
IS CALLED THE HALL

AND A GOD OF
SUFFERING
DROPPED
TO THE GROUND
IT
CALLS SON AND
LOVER AND
MOM PRIDE



MASTER
OFFER A SACR
ON DRUG
MAGNIFIC
A REMOVED
FOR YOUR
FROM DURING

AND A WARRIOR
IN GONE
ATTEMPT
FOR MY
DRAINING
REMARKS

SLEEP AWAY,
DISTER
FLAMELUM



WATCH THE
CLOCK IN YOUR
DREAMS



AS TO A REWARD, THE DEVILS
ALREADY HAVE HIS



THE POWERS OF WHAT HE
SHOULD HAVE BEEN IN THE
END OF HIS LIFE. THE
TWO SCALDING HANDS
IN HIS GRASP. THE
-- AND THE THE GREAT STAY OF
THEY WERE MORE TO HIS LIFE AS
THEY WERE NOT IN HIS

THOUGH HIS PLACE WAS
HARDLY IN THE
SHORT WORK IN THE LONG
TERM HE MUST PREPARE
HIS. HE WILL BE HIS



NO ONE ON EARTH IS HIS
ANYMORE. HE IS
PERHAPS, FOR THE BEST OF
HIS, TO FOLLOW
A NEW PATH

BEYOND THE
DEAD. HE IS
TO A NEW
HUMANITY
CAN'T BE DENIED

THE END

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Chris Pacher
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D.G. Chichester
musical score

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musical score

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Carl Potts
musical score

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Special guest illustration by
John Caballero

Guest art by
John Van Fleet

A time of Omega and Alpha. . .

The last troop of a Devil's Brigade fights
to see diabolic order preserved in a quest
for a vaccine that will save
millions. . . while below, an infernal court
proclaims sentence on a Hell besieged by
the terrible chaos tearing the abyss apart.

And in the prehistoric past, a boy
glimpses the secret of a dread goddess —
the **Death Mother** — who will rise again
soon to provide Leviathan with its
greatest challenge ever.

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